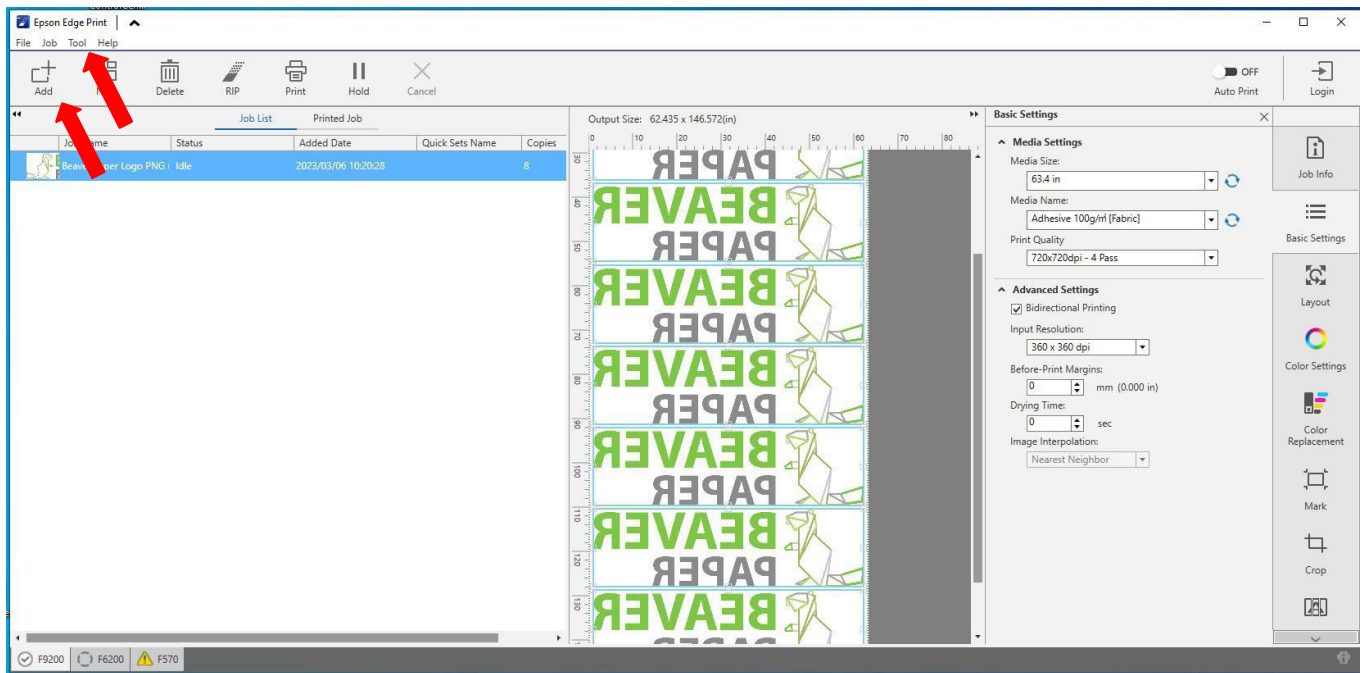


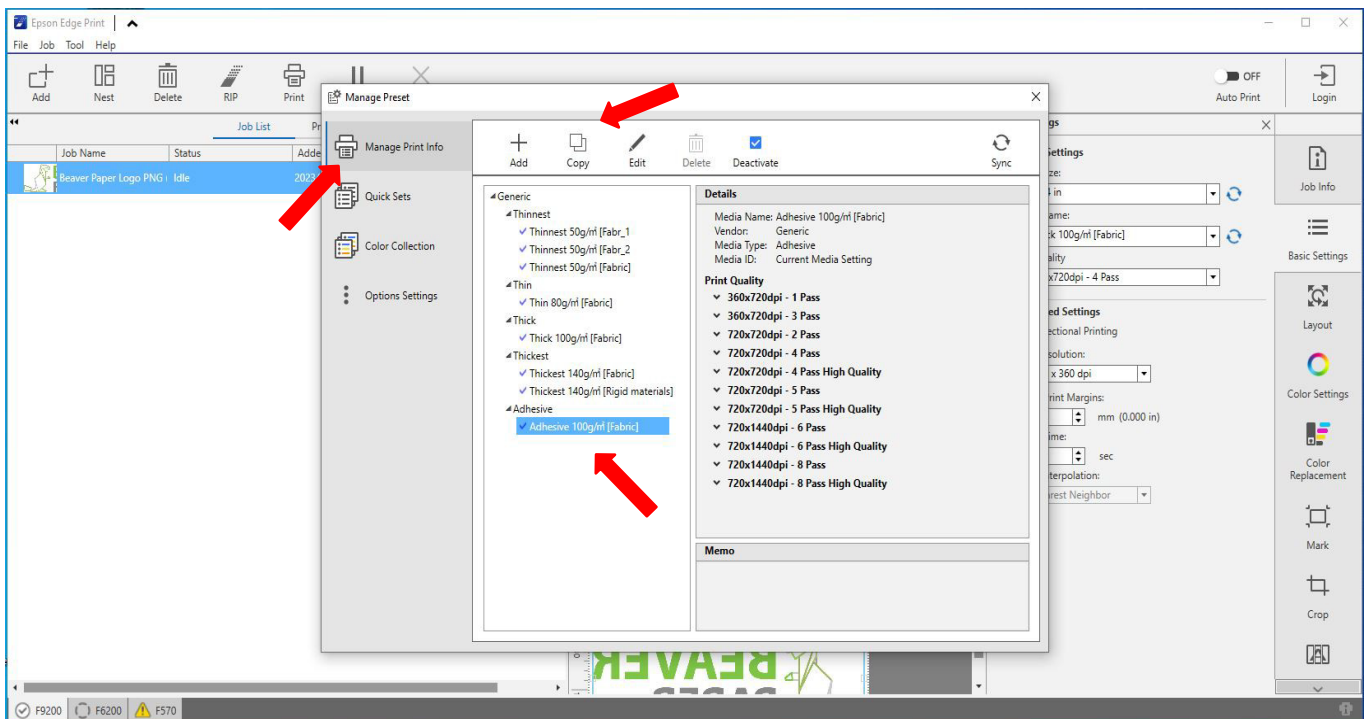
TexPrint Sports+, Epson F6X00/F9X00 (F9XXX type), Epson Edge Adjustment set-up

Epson Edge RIP

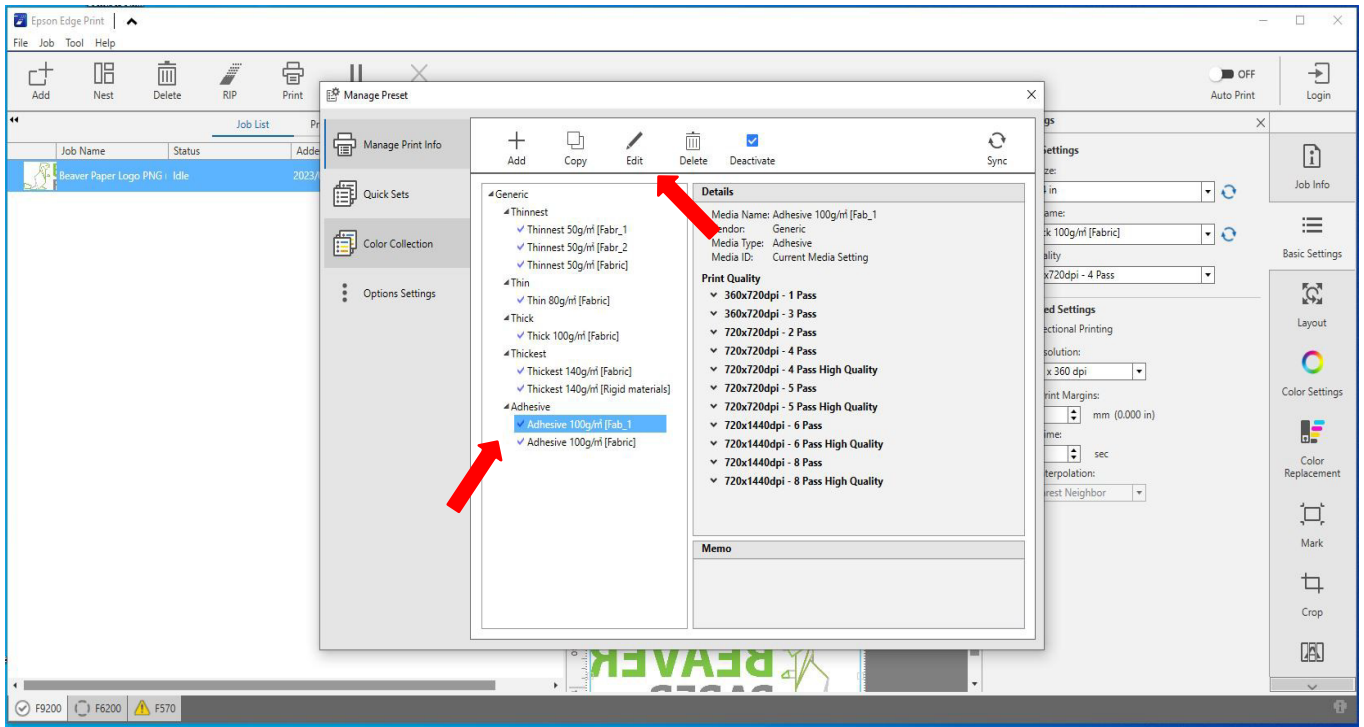
1. Open and add a file to open the Print settings column on the right. Then open the Tools menu.



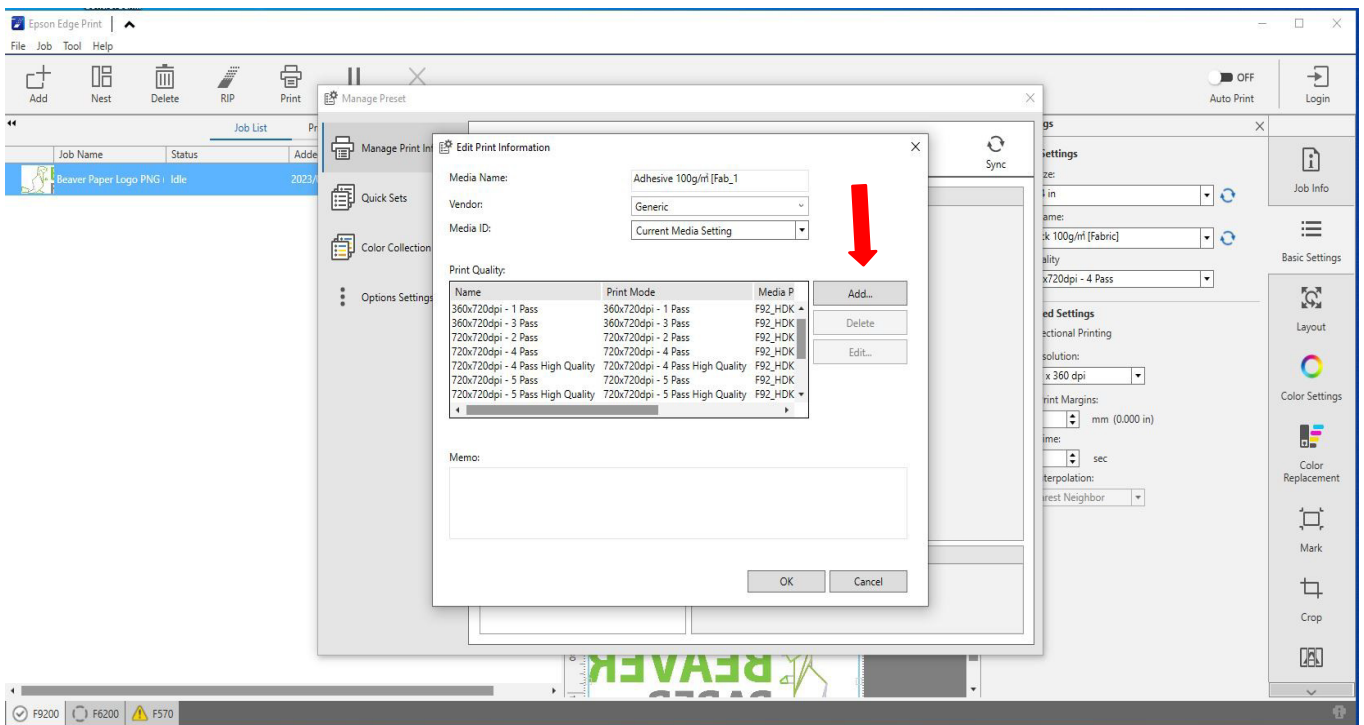
2. In Manage Print Info, highlight the Adhesive 100g/m² [Fabric] and click Copy.



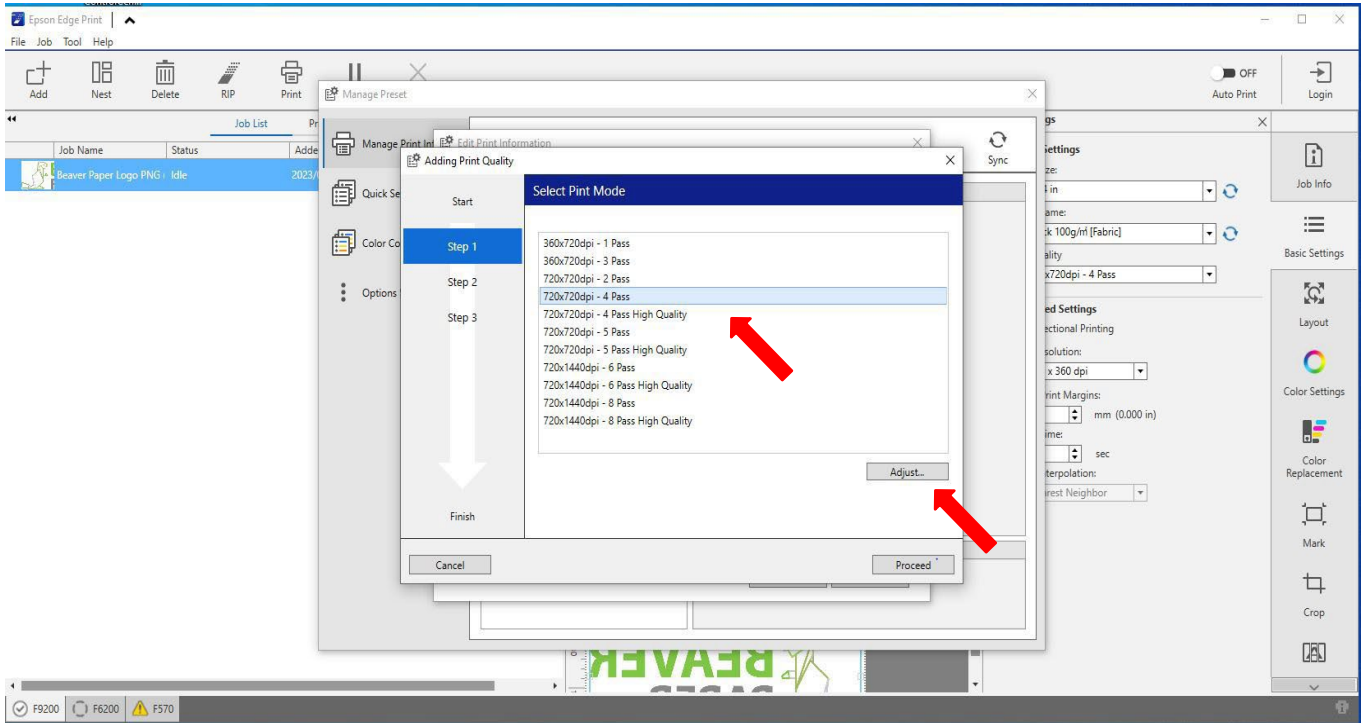
3. Highlight the new media, Adhesive 100g/m² [Fab_1 and click Edit.



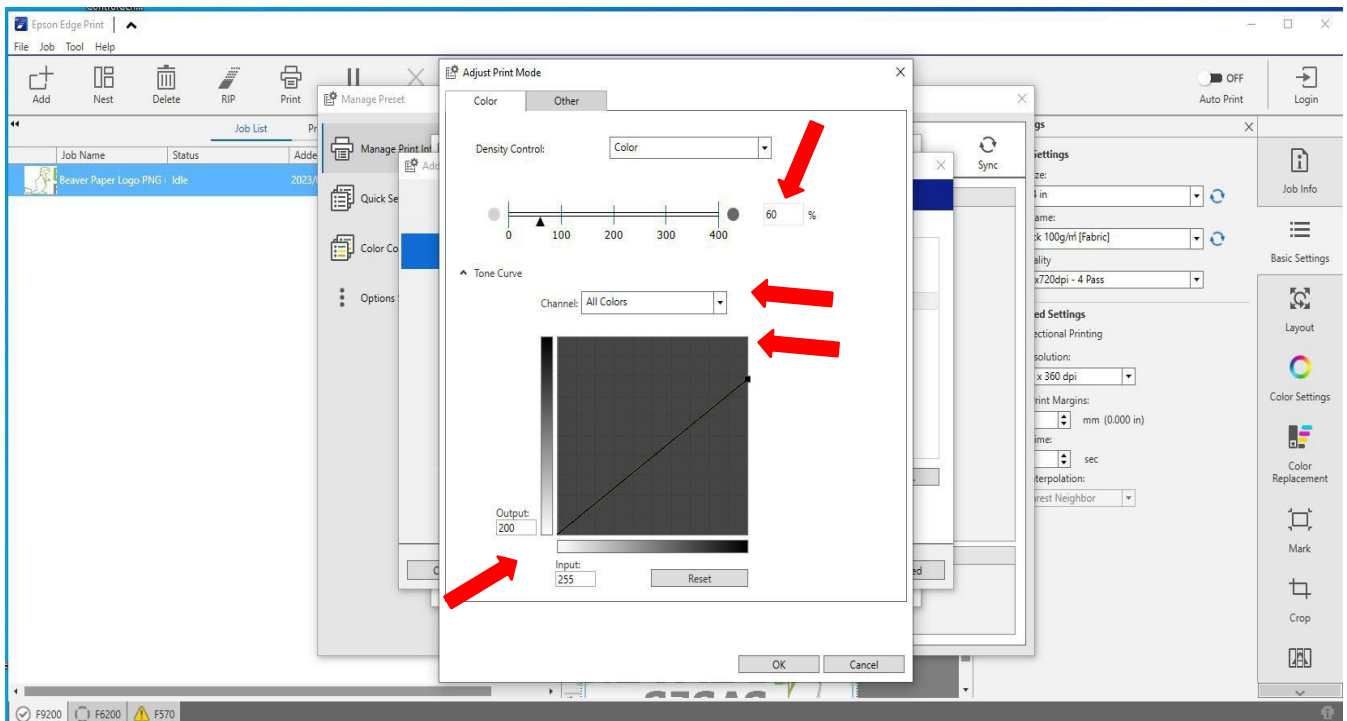
4. Select the Add... Button.



5. Highlight 720 x 720 4 Pass and select Adjust...

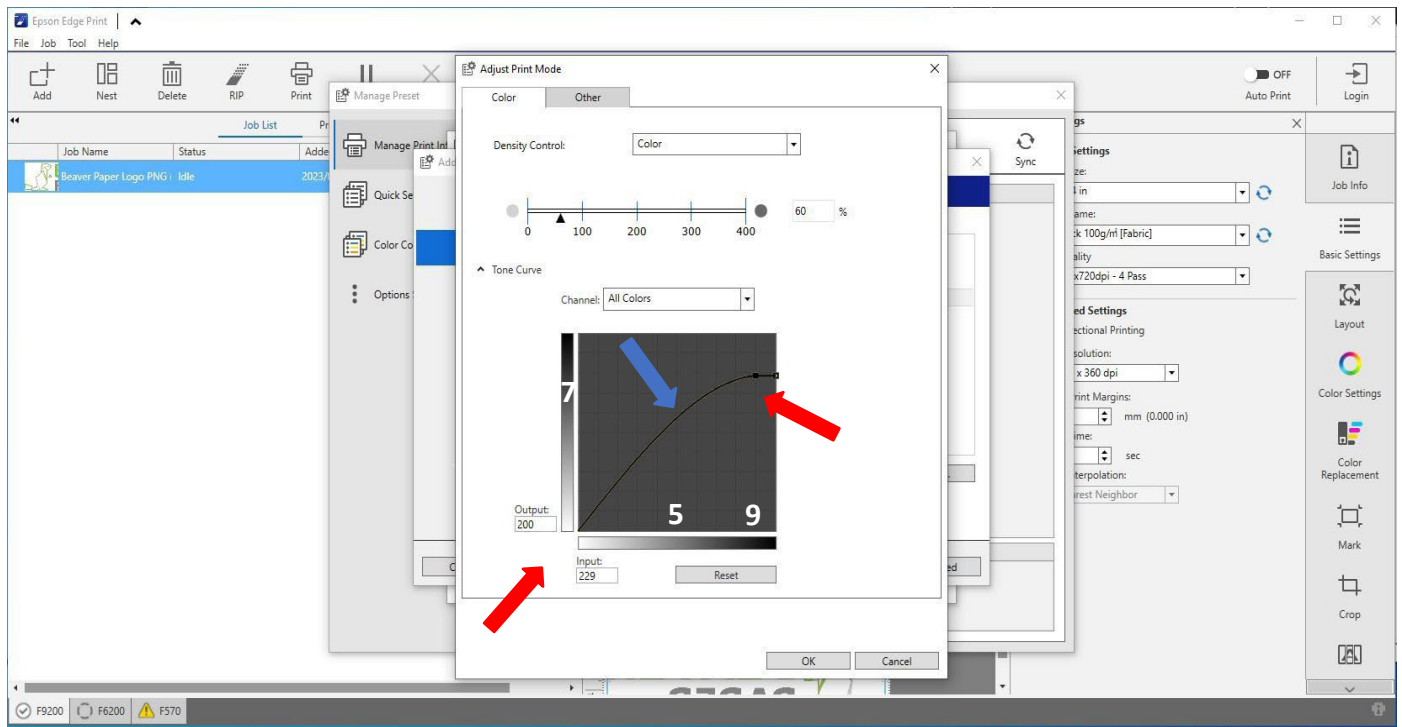


6. In Adjust Print Mode, slide or input the ink limit to 60%. Then click on Tonal Curve to open the curve grid. With all Colors in the dropdown, hover over the maximum (top right) and slide curves to 200 Output, 255 Input.



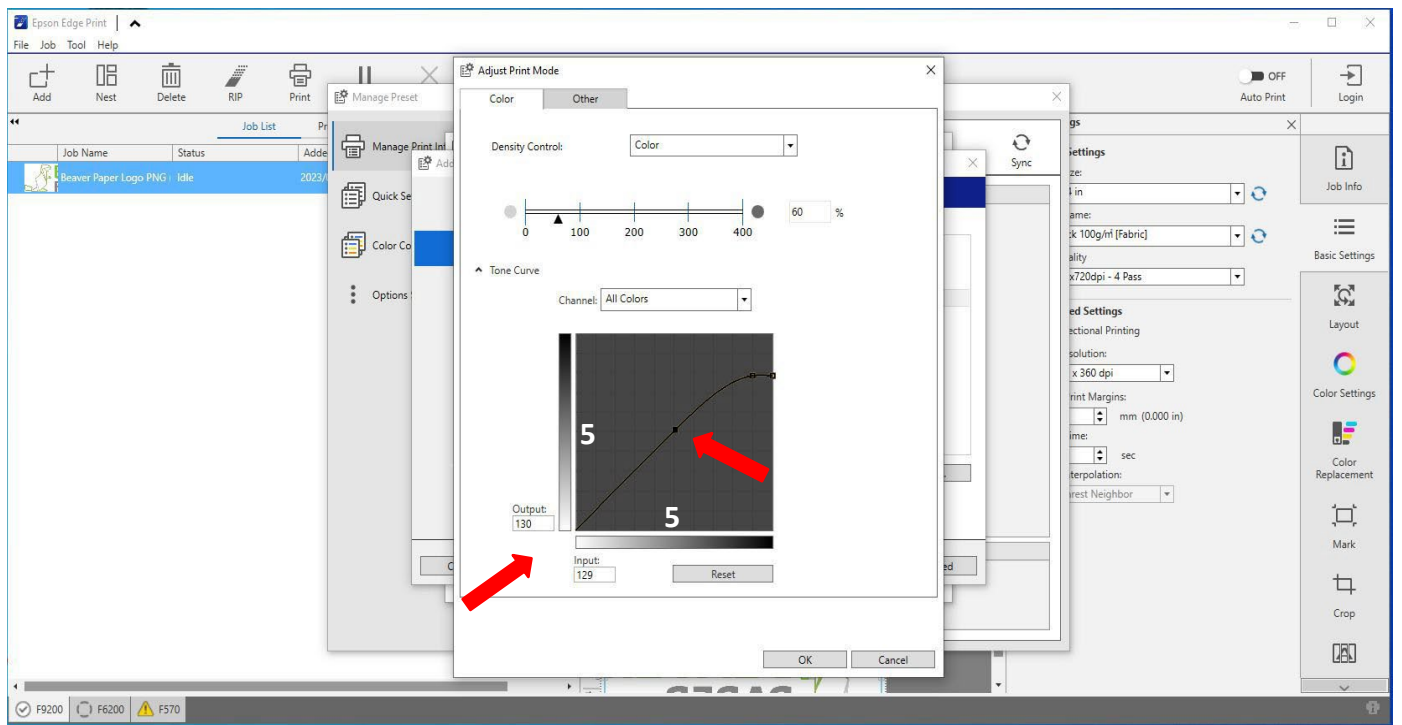
NOTE: Grabbing/creating dots can be tricky. If more than one is created...reset and start again.

7. Where the curves cross at intersection Right 9/up 7, click to create a dot and move it up to Output 200, Input 229.



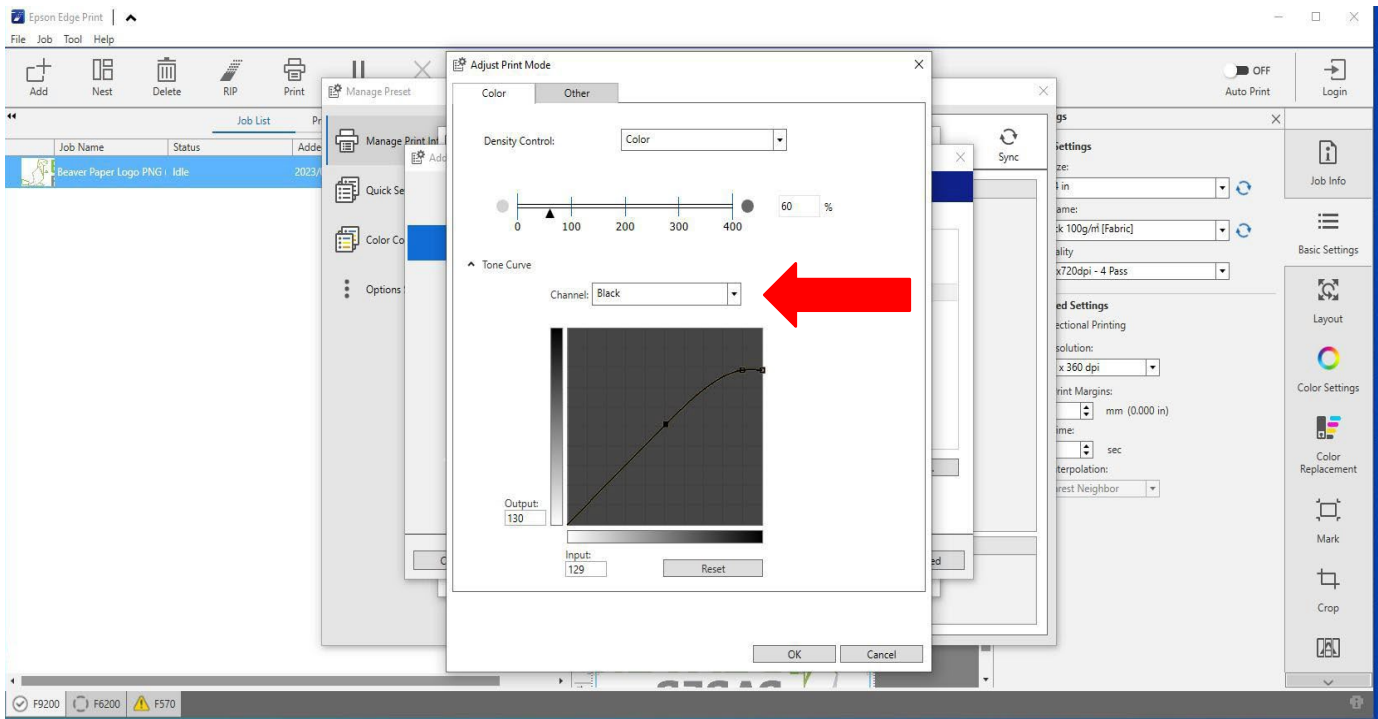
NOTE: Grabbing/creating dots can be tricky. If more than one is created...reset and start at Step 6.

8. Where the curve crosses at right 5(blue arrow above), click to grab the dot/curve and pull it down to Output 130, Input 129.

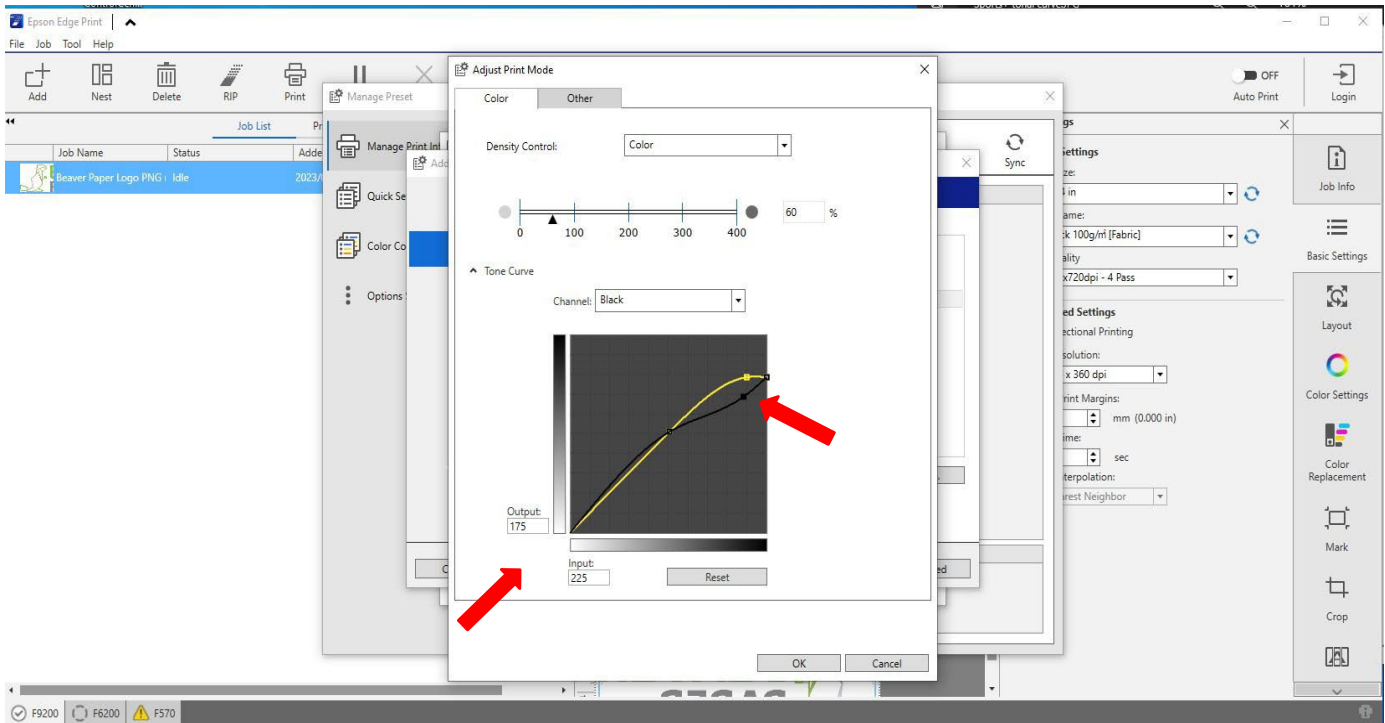


NOTE: Grabbing/creating dots can be tricky. If more than one is created...reset and start at Step 6.

9. Specify the Black curve in the dropdown.

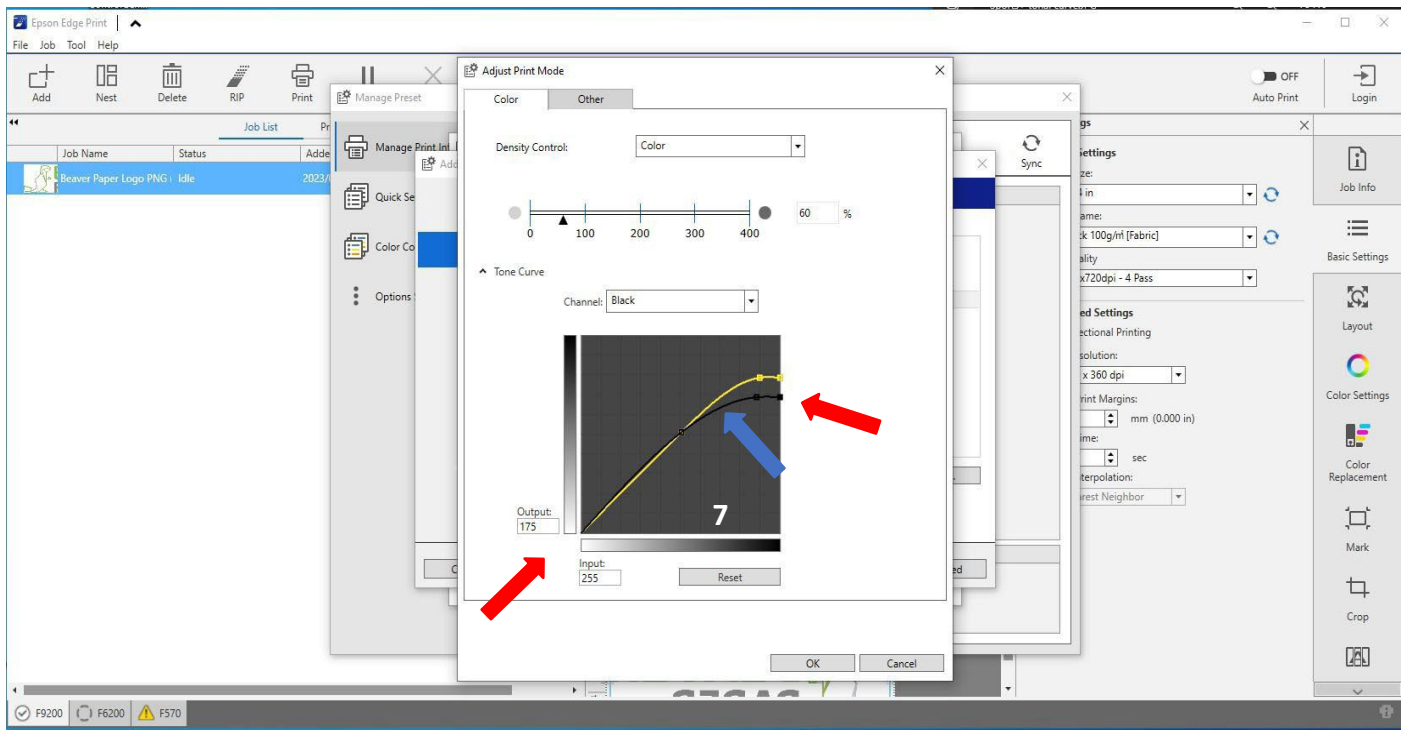


10. Now grab/click on the second dot from the right and pull it straight down to Output 175, Input 225.



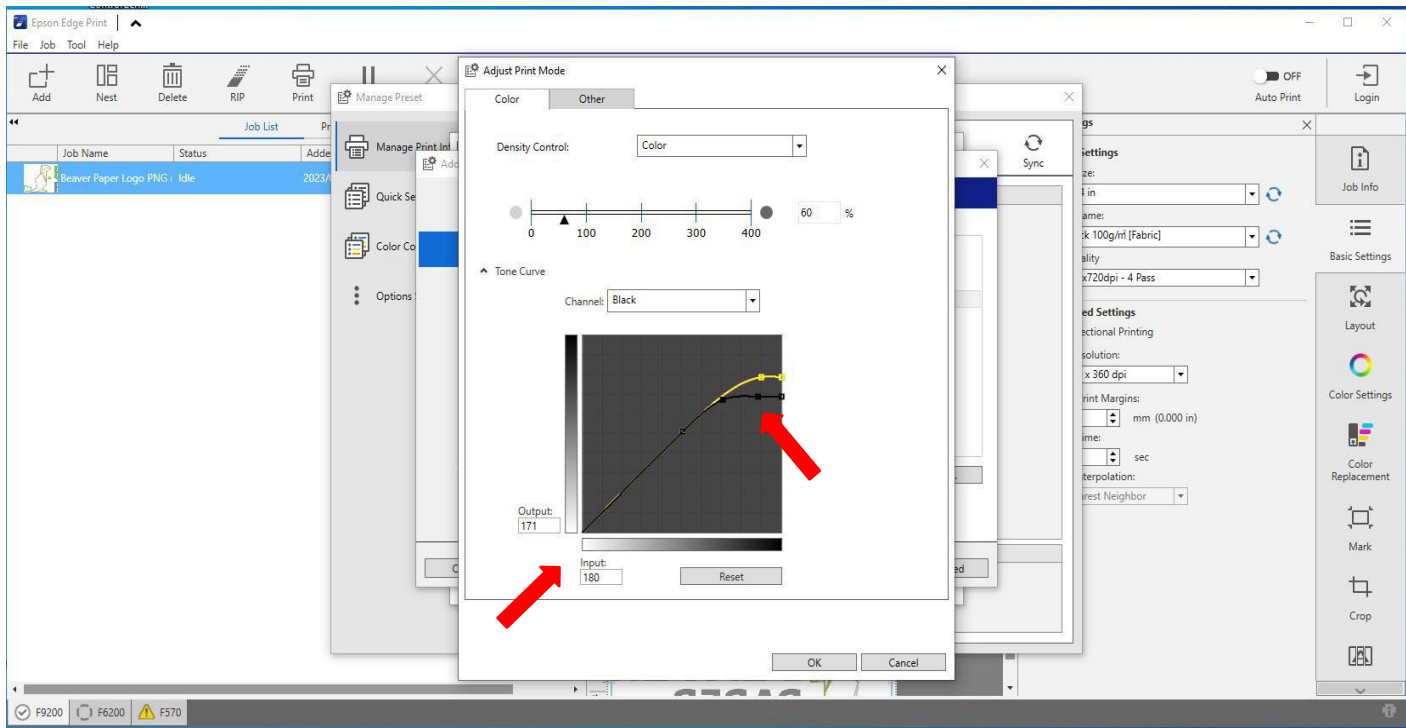
NOTE: Grabbing/creating dots can be tricky. If more than one is created...reset and start at Step 6.

11. Then pull the far-right dot down to the same level...Output 175, Input 255.



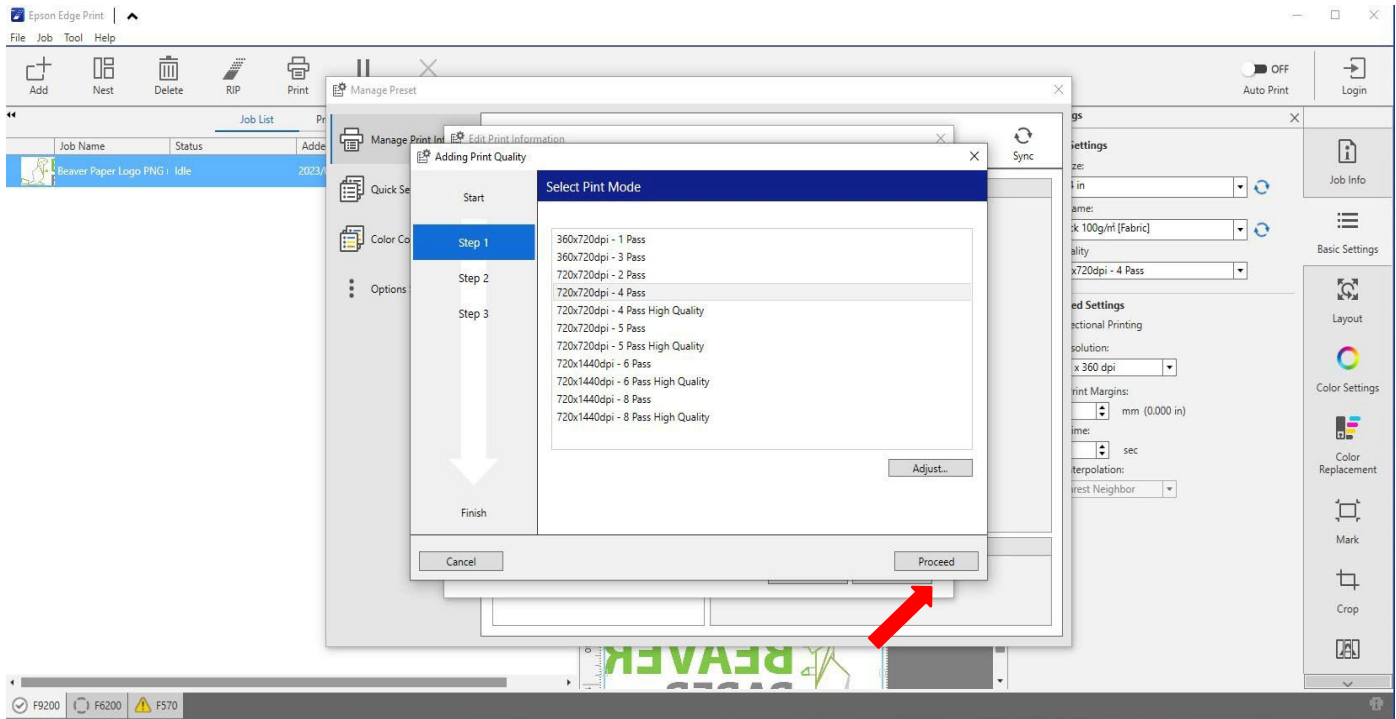
NOTE: Grabbing/creating dots can be tricky. If more than one is created...reset and start at Step 6.

12. Add a 4th (Final) dot by grabbing/clicking on the curve at the intersection of line 7 (Blue Arrow above) and pulling it up to Output 171, Input 180. Then hit OK.

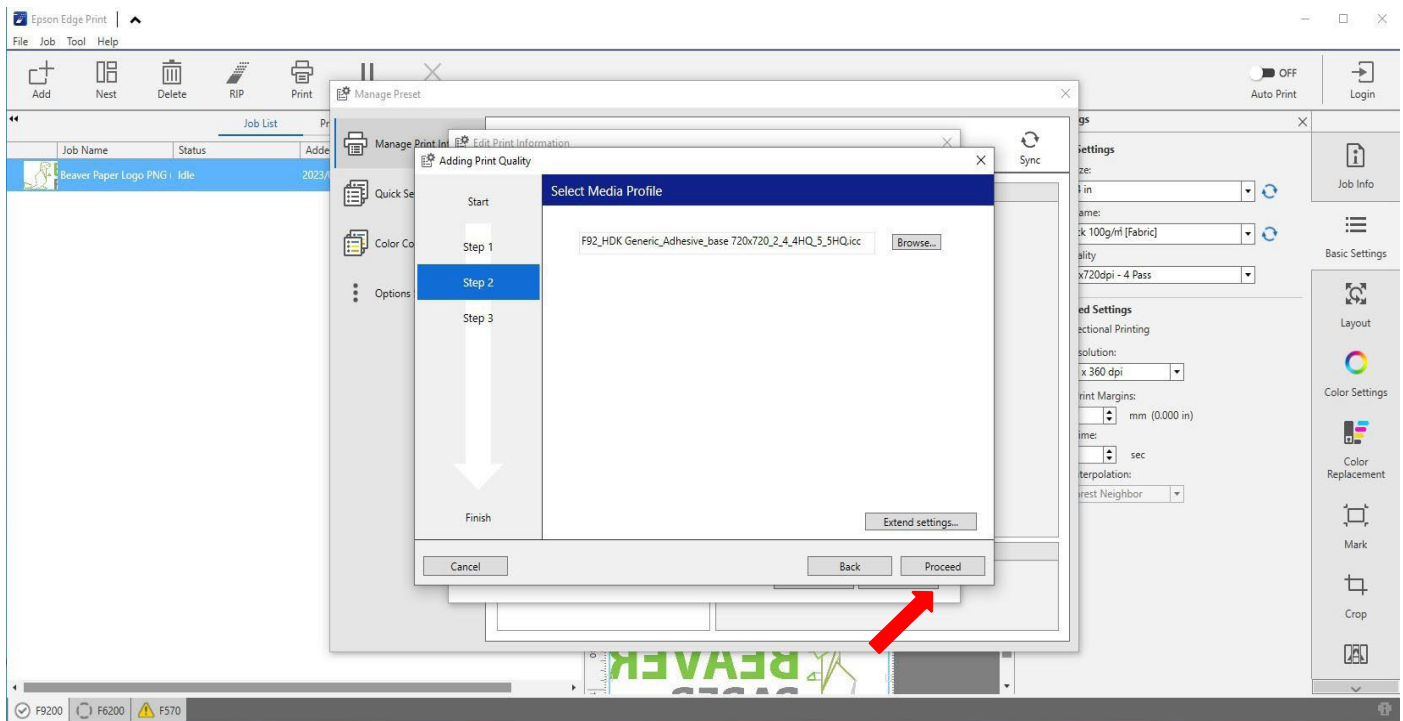


NOTE: Grabbing/creating dots can be tricky. If more than one is created...reset and start at Step 6.

13. Click Proceed to continue.

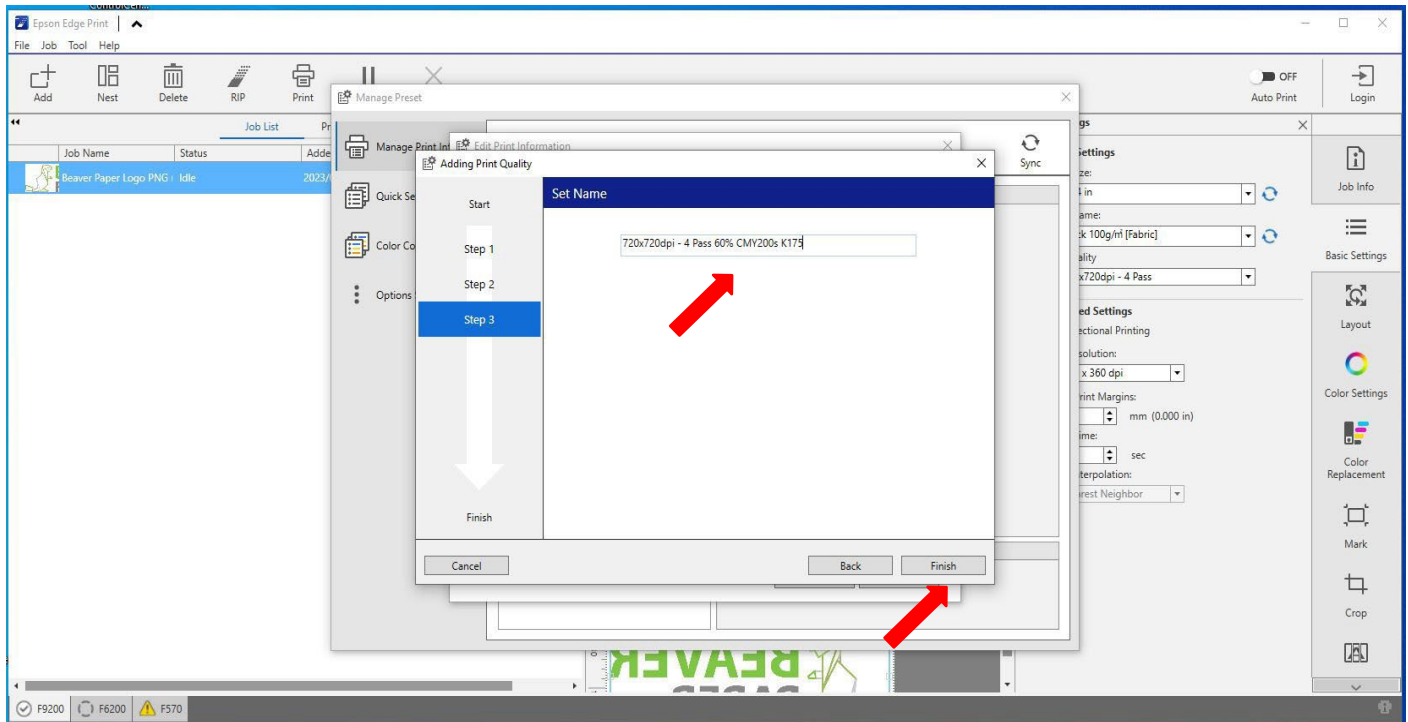


14. Proceed again.

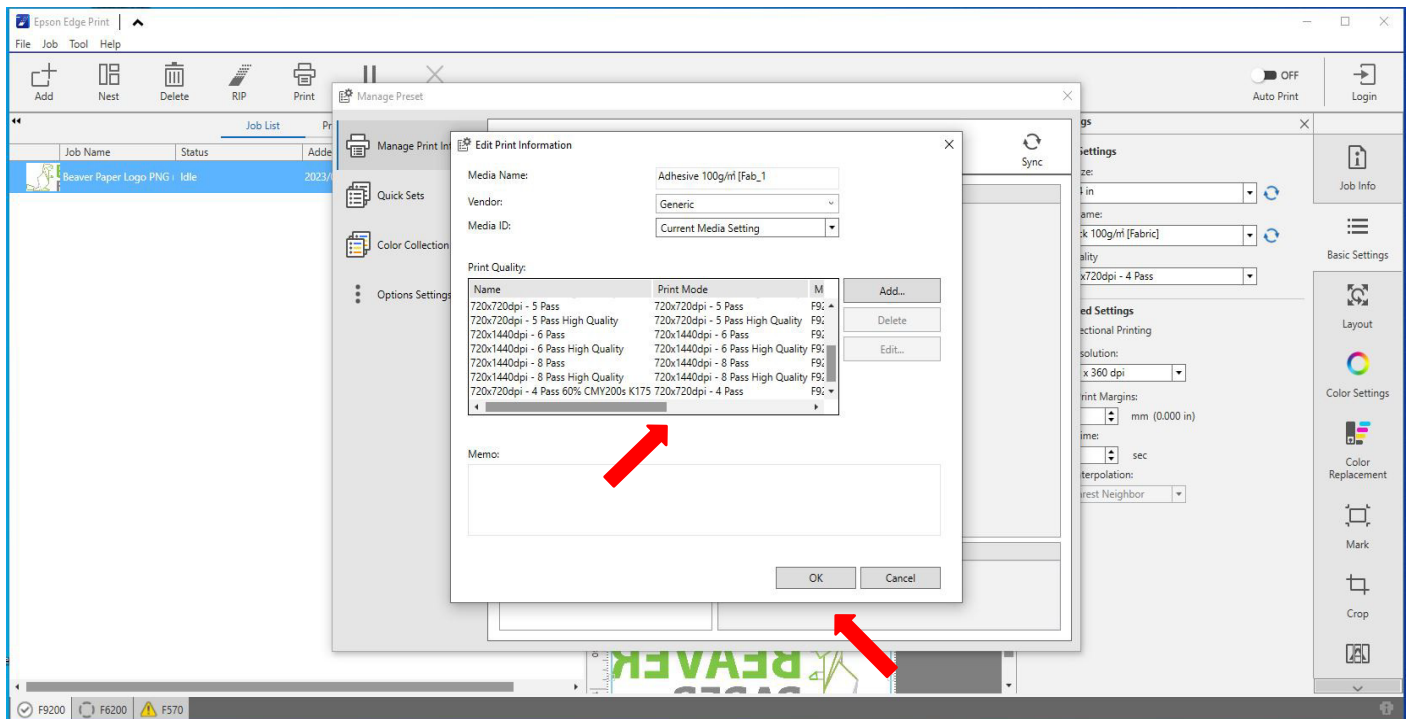


15. Label Set Name with the total limit and curve adjustments or your choice. Then finish.

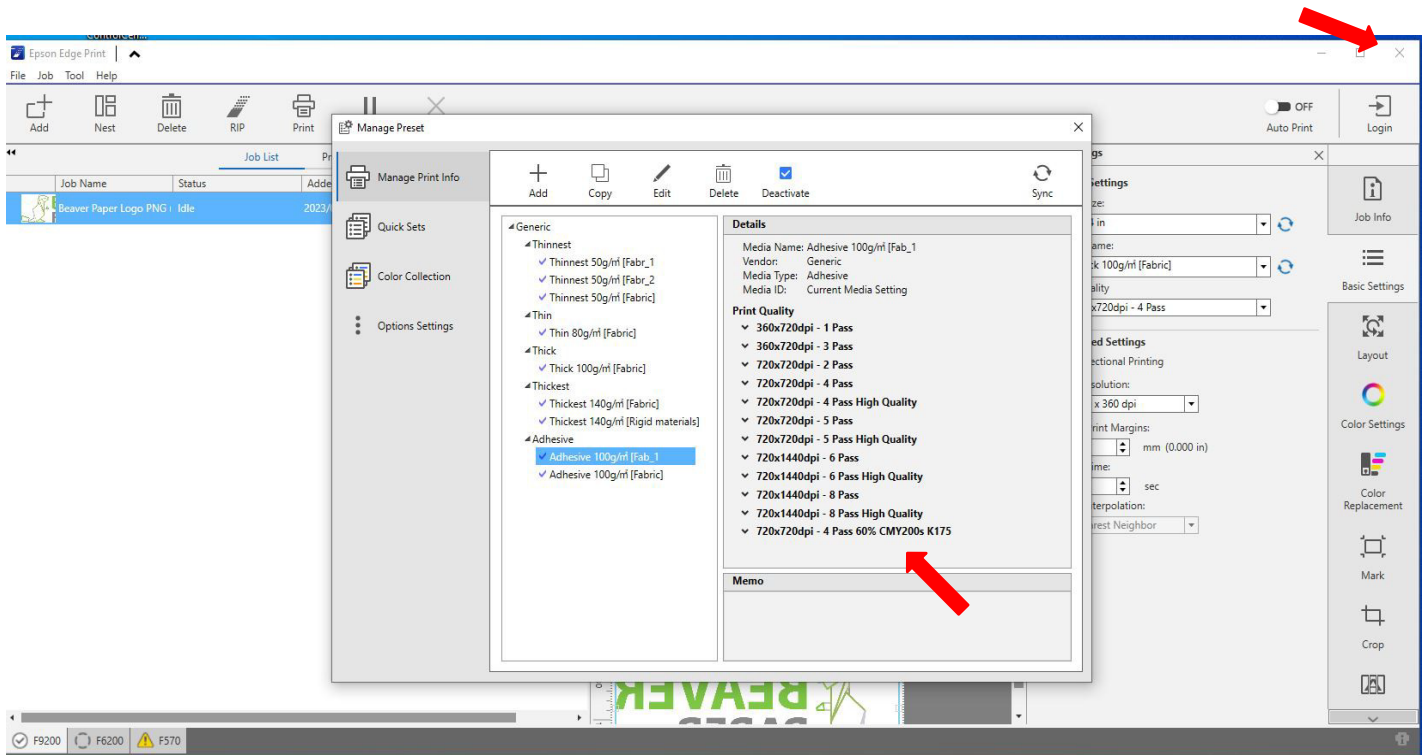
Example. 720 x 720 4 Pass 60% CMY 200s K175



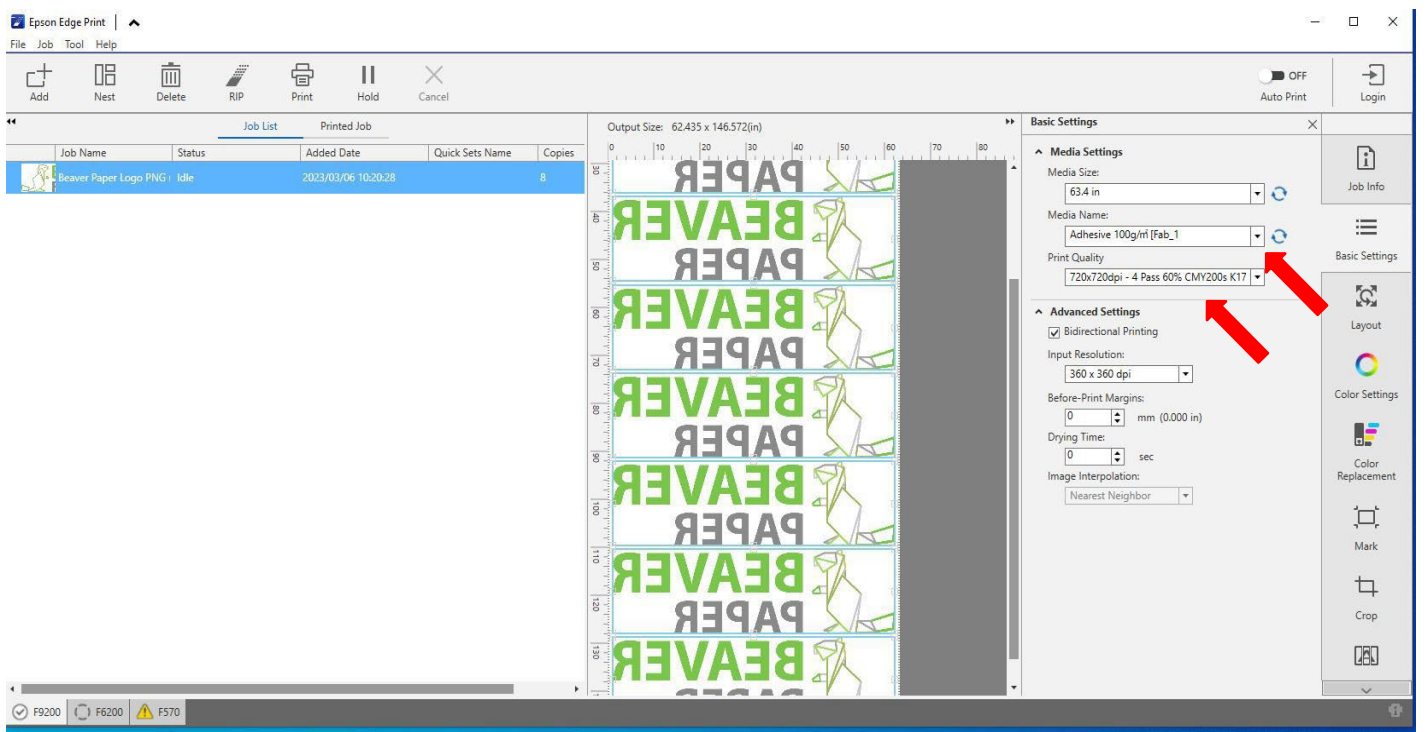
16. Scroll Print Quality dropdown to the bottom to confirm adjustment addition. Then OK.



17. New print mode should be listed at the bottom...if so, "X" out.

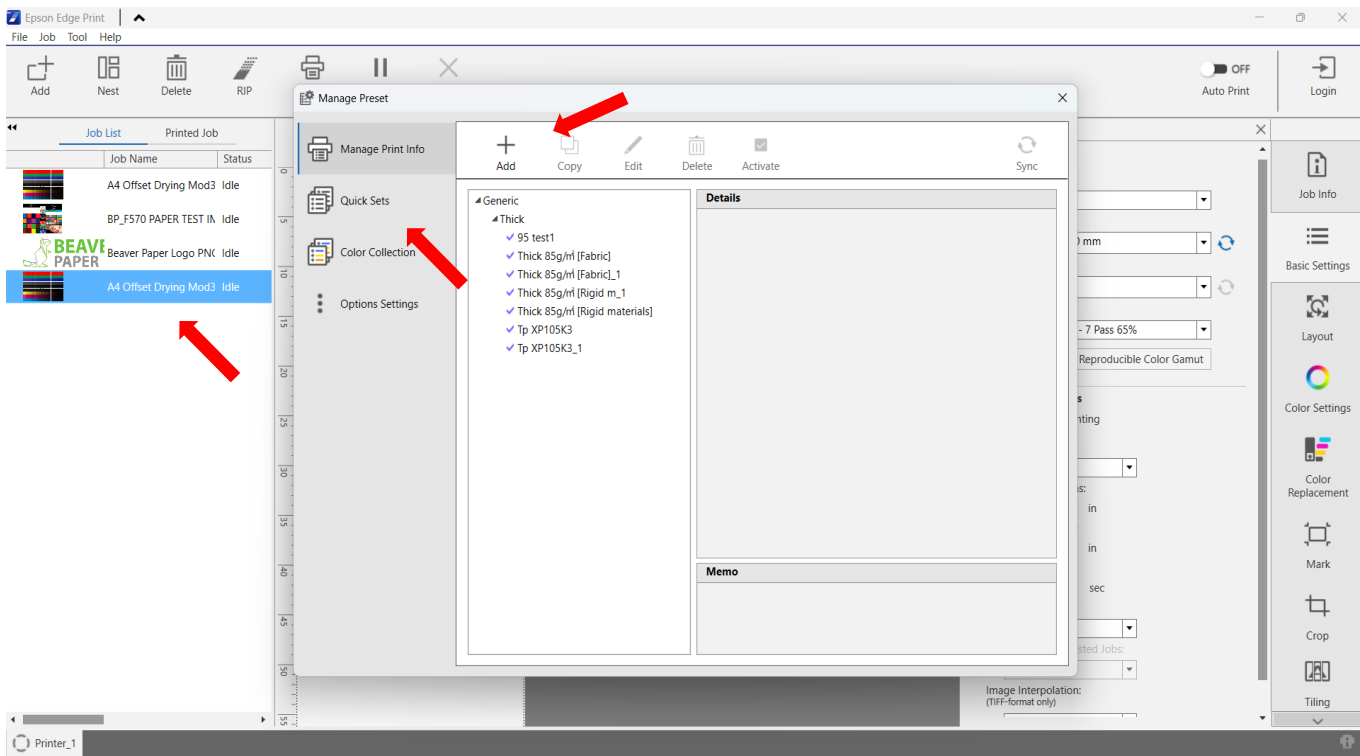


18. Load print jobs, select New Media Name and Print Quality in the Basic Settings section, and Print.

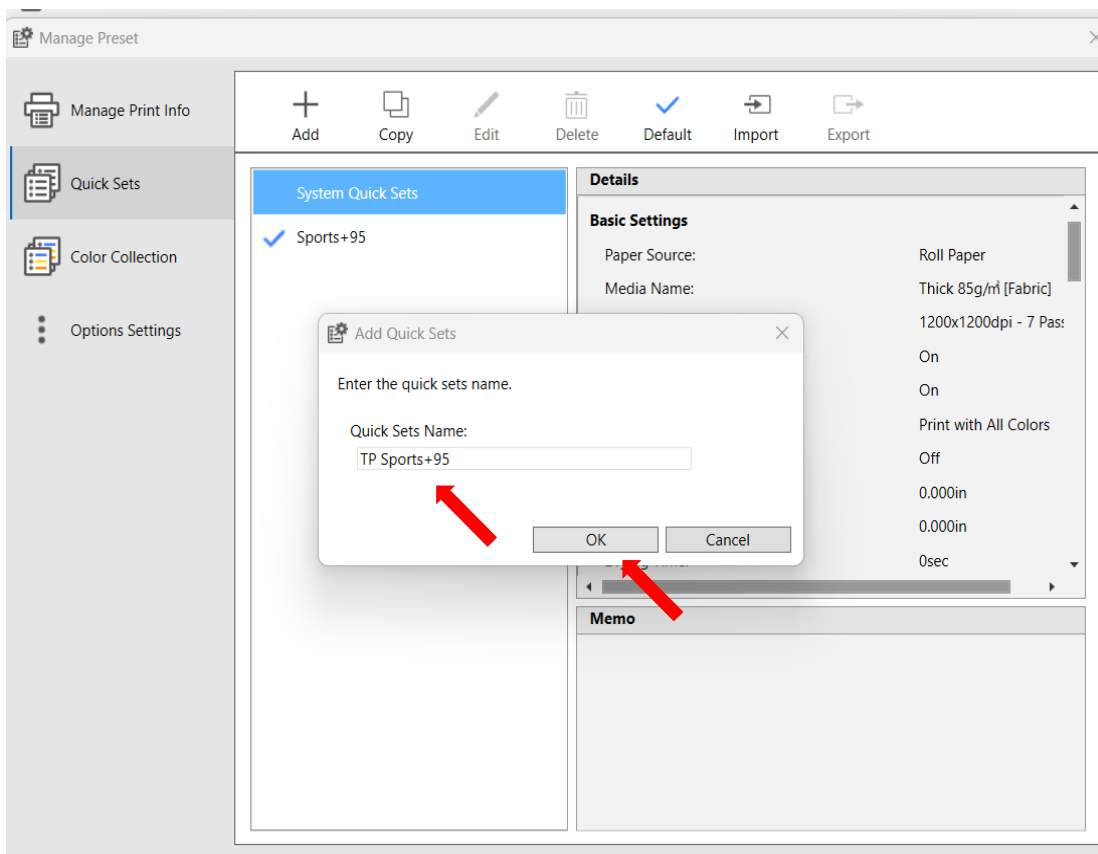


OR ADD A QUICK SET

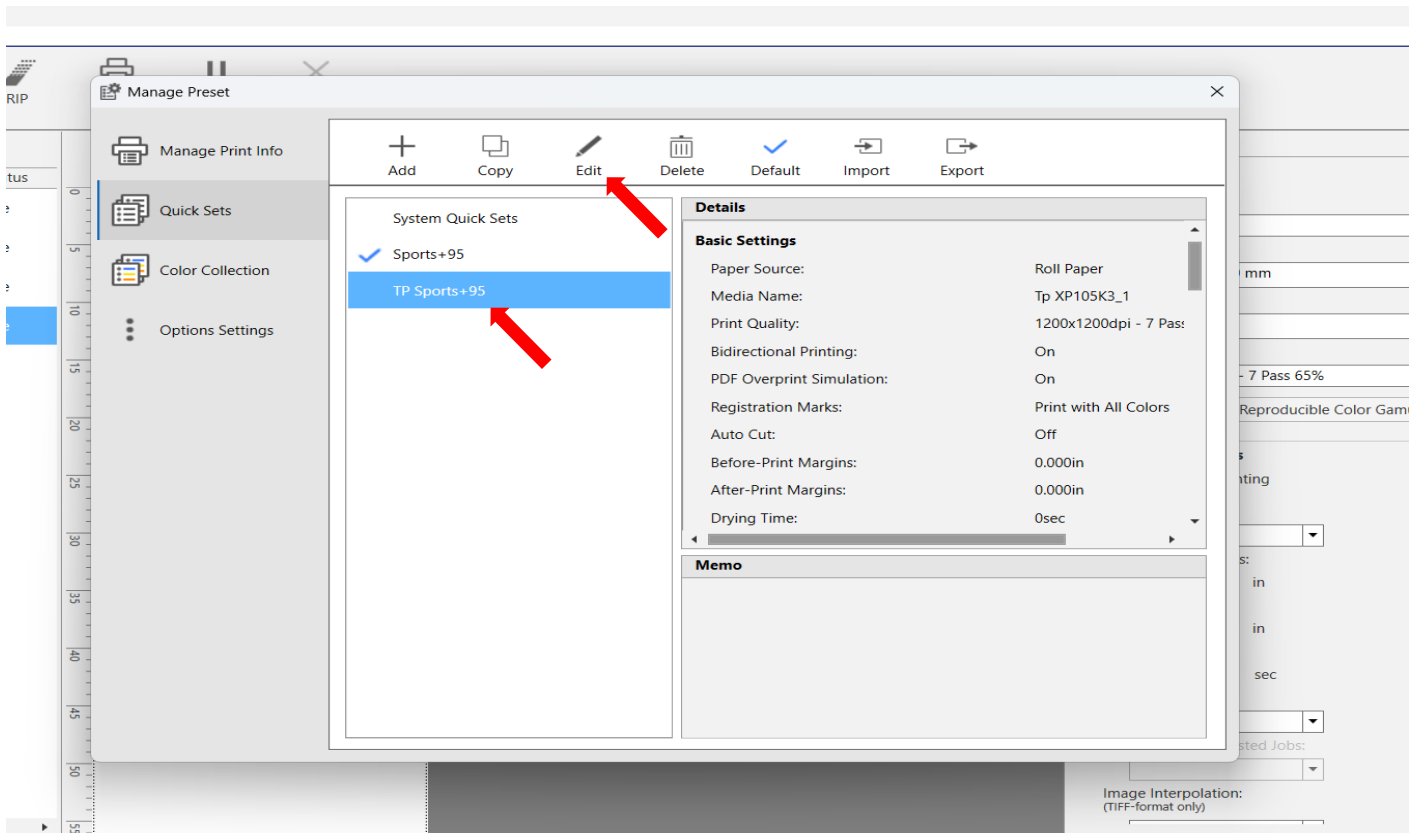
19. Highlight a file, Open Tools -> Manage Preset, and select Quick Sets then Add.



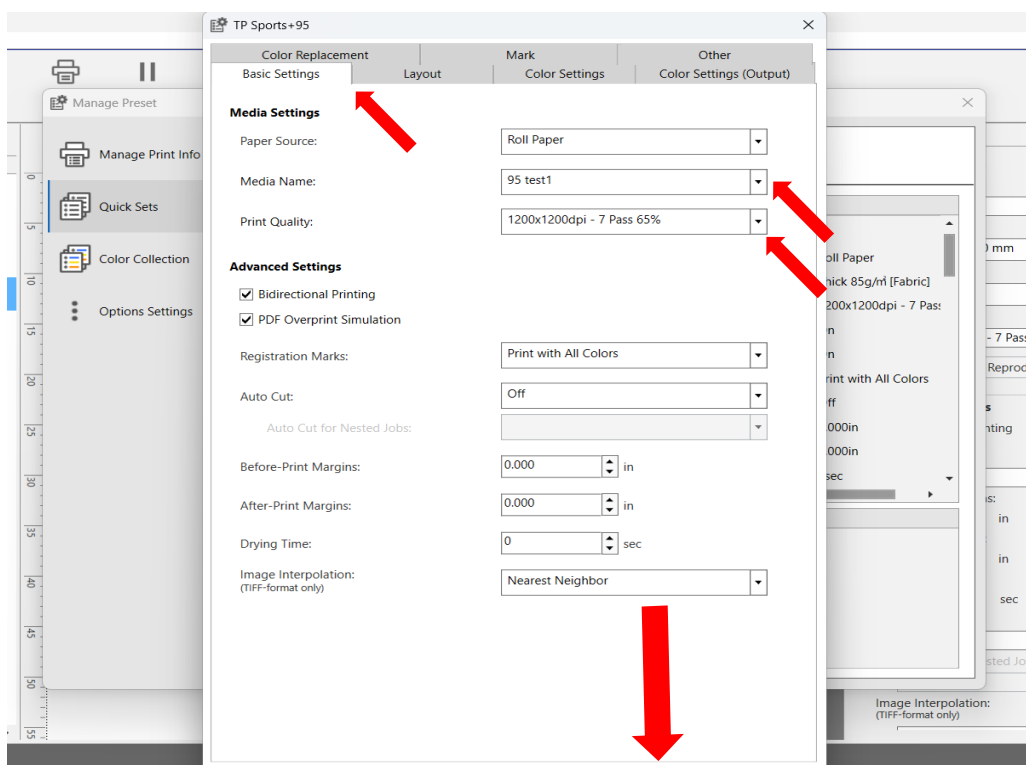
20. In the dialog box, name the new quick set and OK.



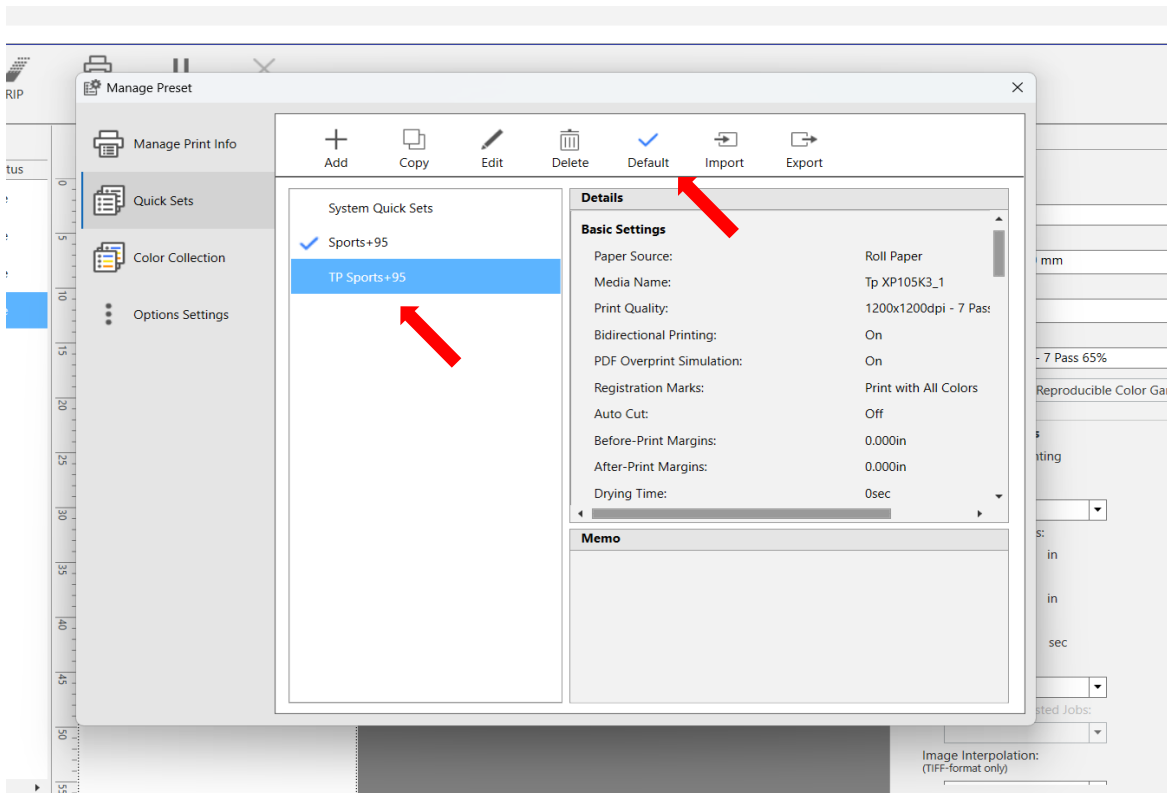
21. Highlight new Quick set and select Edit.



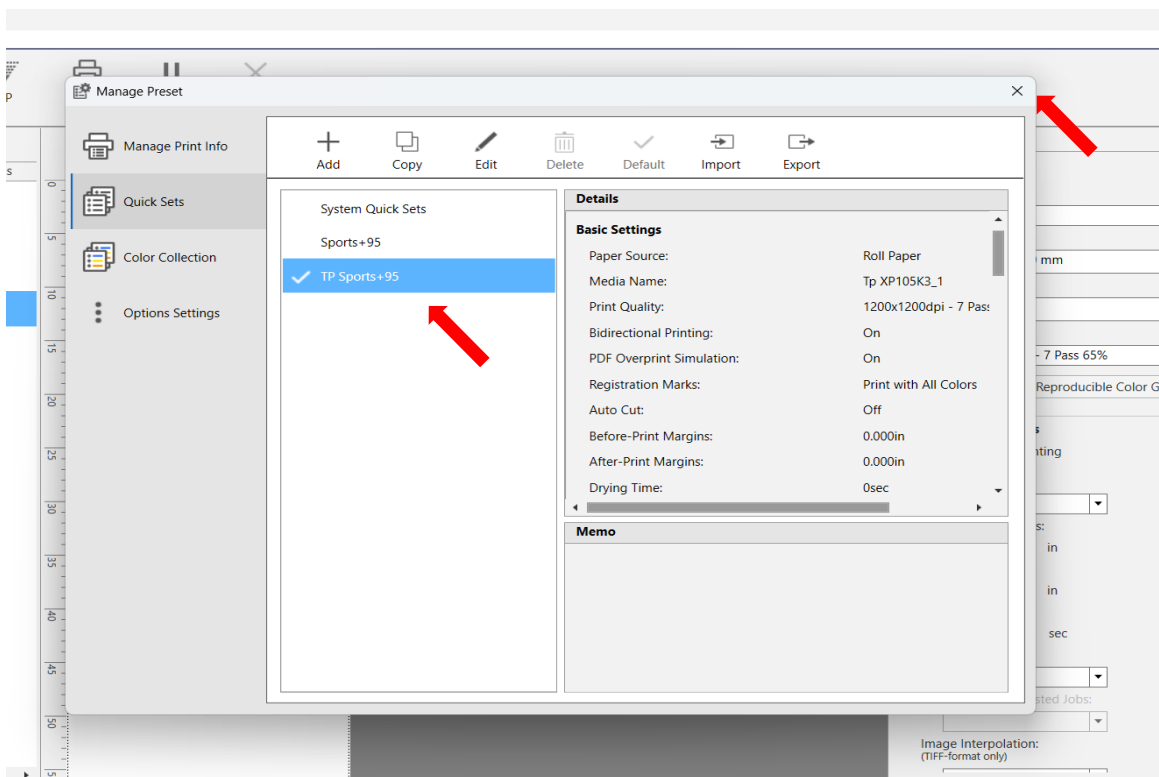
22. Select Basic Settings in the top left and Open and select the Media Name and Print Quality you created above. **Your OK button may be hidden!!!** You can pull the window to another screen or focus mouse to the top edge to select OK!



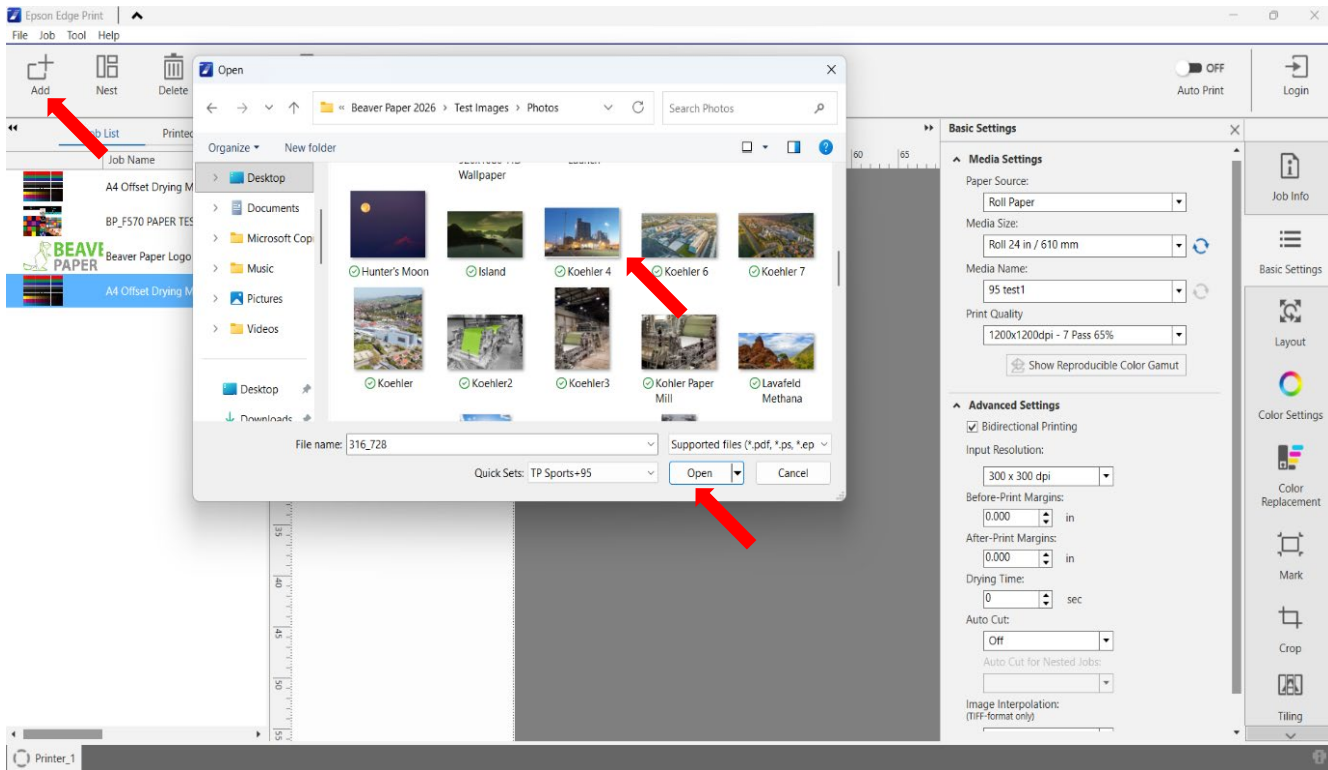
23. Highlight new Quick Set and select Default.



24. Confirm new Quick set is the Default and "x" out.



25. Add file and open file.



26. Confirm Media Name and Print Quality are the two you created. Run jobs.

